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By Merve Sert

Story Worm

Project definition

Story worm is a social web2.0 project, where you can login and start to write collaborative stories with other people.

It is working interactively and connecting people with each other through their stories.

Conceptual Description

An imported attribution of the website is that stories should be written collaboratively. In every login user will have a word limit, after his limit finish he should invite someone to his story.

The advantage of this property is that creates a network through the writers and tend to meet with the new people around the word.

It helps people to reveal their creativity and feel them as a real author.

Objectives & Goals

To involve users by writing their own stories in to the website and reach a mass of user list.

To provide a continuity between the stories.

To create a library from unknown people who have different social and demographic background.

Target & Audience

It is a website to read and write,
because of that the target should
merge in an intellectual level.

The varieties of the user age determine the variety
of the stories, because every age range has different
dreams and stories.

Similar Websites

Story Timed

Open Stories

[Show Filter and Sort Options](#)

Soliloquy

Contribution Info

Story Type: **Closed Book**
Story Group: **The In Crowd**
Story Created: **11 Jul 2009**
Created By: **artfelt**
Last: **29 Jul 2009**
Last by: **esotia**
Contribution Limit: **25**
Contributions Made: **2**
Queue: **0**

Your Options

[Make a Contribution!](#)

I picked up the phone and my hands were shaking. No one ever rings at this time! " Hello"

" Ella its Tony can you come back to the theatre I've locked myself out and I left my car keys inside"

"Are you kidding me? it takes thirty minutes for me to get there isnt there anyone else you can ring or get a taxi home or something?" I have to tell you now I neither like or trust this man he really gives me the creeps. I mean really.

" You are the only one in town with a spare set Ella you know that please help me I dont have the money for a taxi and I dont feel like walking home its pouring with rain"

No kidding, I thought and you expect me to drive in it! I thought this is silly and I didnt trust him I was trying to get my head round it all when he spoke again and this time chills ran through my whole body

All About Me

Contribution Info

Story Type: **Open Book**
Story Group: **Public**
Story Created: **07 May 2009**
Created By: **esotia**
Last: **29 Jul 2009**
Last by: **esotia**
Contribution Limit: **24**
Contributions Made: **23**
Queue: **0**

Your Options

[Make a Contribution!](#)

" Oh My God" I shouted " not you as well?" He looked at me blankly " What are you talking about?"

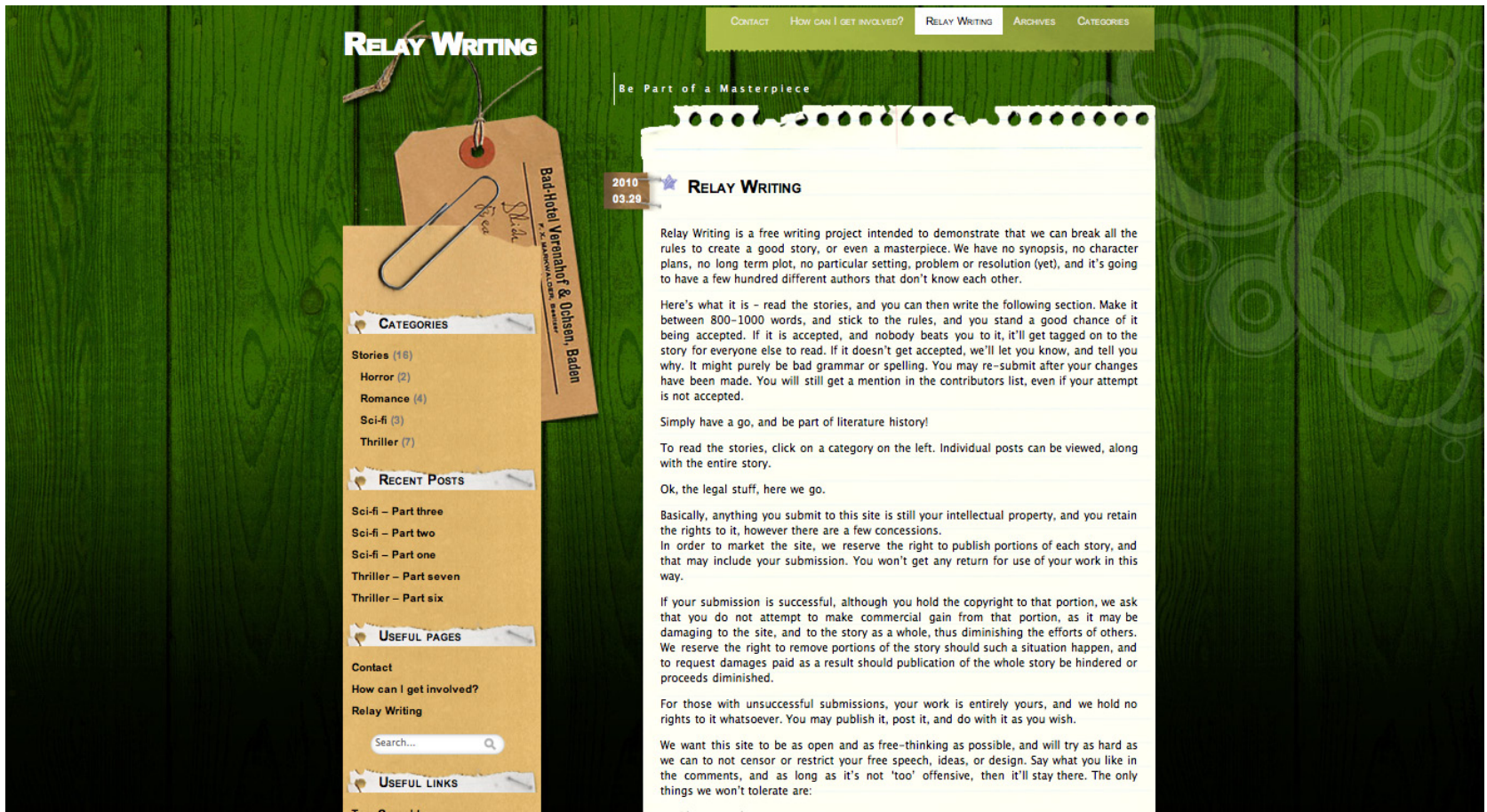
"She hired me as well" I explained " I can't blame you for being cranky, this isnt really me you know"

"What are you talking about?" He repeated. I laughed and pulled off the very uncomfortable rubber face mask I had been putting on every morning. "Look at me," I yelled at him. He did and I have to say his expression was classic. If I liked the saying I would have said he was gob smacked, but I hape it. He was however standing there with his mouth wide open and a small smile started to creep across his face. " Fuck! you're not bad looking are you?" I laughed. "Your're not bad yourself" I said laughing.

"But what the hell is this all about?"

" Well lets ask Edna"

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 **Storybird** *Collaborative storytelling*

VERSION 0.4







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Amara's Adventure

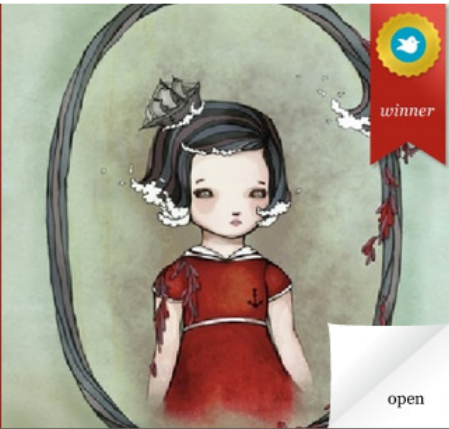
Author: [mommiej](#) | Illustrator: [HidenSeek](#) | Age Group: 10-12 years


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A Storybird

Amara's Adventure

by mommiej








winner

open




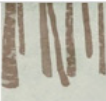





A girl seeks a big adventure and finds more than she bargains for.

Comments (78) & Activity (48)

  [figment68](#) hearted this
hearted 1 month ago

 [figment68](#) says:
Great story!
Posted 1 month ago ([Permalink](#))


Pages from this Storybird:



About this Storybird:

Published: Dec. 12, 2010
Total Pages: 16
Viewed: 1116 times
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The Further Adventures of Philosopher Jack Stone

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Reviews pay 101 GPs


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An auction to support the Rising Stars group-Open for DONATIONS! Donors get raffle tickets

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Ranking	Total Items *	Author Handle / Pen Name ABCDEFGHIJKLMNOPQRSTUVWXYZ	Created
# 1	45	Bucolica	05-31-2008
# 2	3	Black Pyro	11-20-2006
# 3	1	rich	10-31-2008
# 4	44	Ashley Daeschlein	02-01-2010
# 5	1	Pachez	01-17-2011
# 6	32	Carlita	06-26-2009
# 7	2	Sylvan	12-27-2010
# 8	596	Shaara Eyes to 2011	11-16-2002
# 9	94	Riot	05-11-2009
# 10	3	SnowyWriter	01-02-2011
# 11	34	scriptboy	04-25-2005
# 12	162	Ana	12-23-2010
# 13	1	Venom	01-15-2011
# 14	1	Tracey Lynn	01-14-2004
# 15	135	Legerdmain	09-08-2007
# 16	689	Shalda	08-09-2009
# 17	10	Fun	01-15-2011
# 18	8	Scott Fox	

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THIS WEEK

11 votes

story by [Eloosive](#) in Literary, Sports, Urban

A Fighting Chance

61 chapters 617 59 +29

updated Feb 15 '10

7 votes

story by [Tasha Noble](#) in Chick Lit, Humour, Romance

Waking Up With Henry

13 chapters 157 30 +31

updated Jan 14 '09

4 votes

story by [Polaroidlist](#) in Literary, Mystery / Thriller

To those who inquire politely

11 chapters 29 11 +6

updated Jul 13 '08

4 votes

exercise by [babyrhinos](#) in Roleplay

CBI, Episode 2: Criminology

30 chapters 184 2 +4

updated 4 days ago

3 votes

story by [smac972](#) in Humour, Romance, Satire / Parody

Twit

17 chapters 95 24 +20

updated Feb 10 '10

Floyd looked up from

FROM THE BLOG JANUARY 17, 2011

posted on January 15, 2011 by Nick

Introducing our newest moderator...

I'll keep this short and sweet — our moderators have come to a (rather difficult) decision, but they managed to come up with a unanimous first choice for our newest moderator: weirdmagic. The moderation team and I would like to thank everyone who participated in our auditions. All of your entries were spectacularly awesome, and I was personally very pleased to see how much interest there was in the role from all sorts of members of our ever-growing writing community. To those of you...

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Latest update from Twitter [\(view\)](#)

Weekly feature time! Congrats to greenwiggly, our featured author this week, and to Rancim for "Machinery", the... <http://fb.me/Dt8UTb2b> about 22 hours ago

Previous headlines

- Protagonize Moderator Auditions
- Protagonize turns 3!
- Protagonize NaNoWriMo contest winners!
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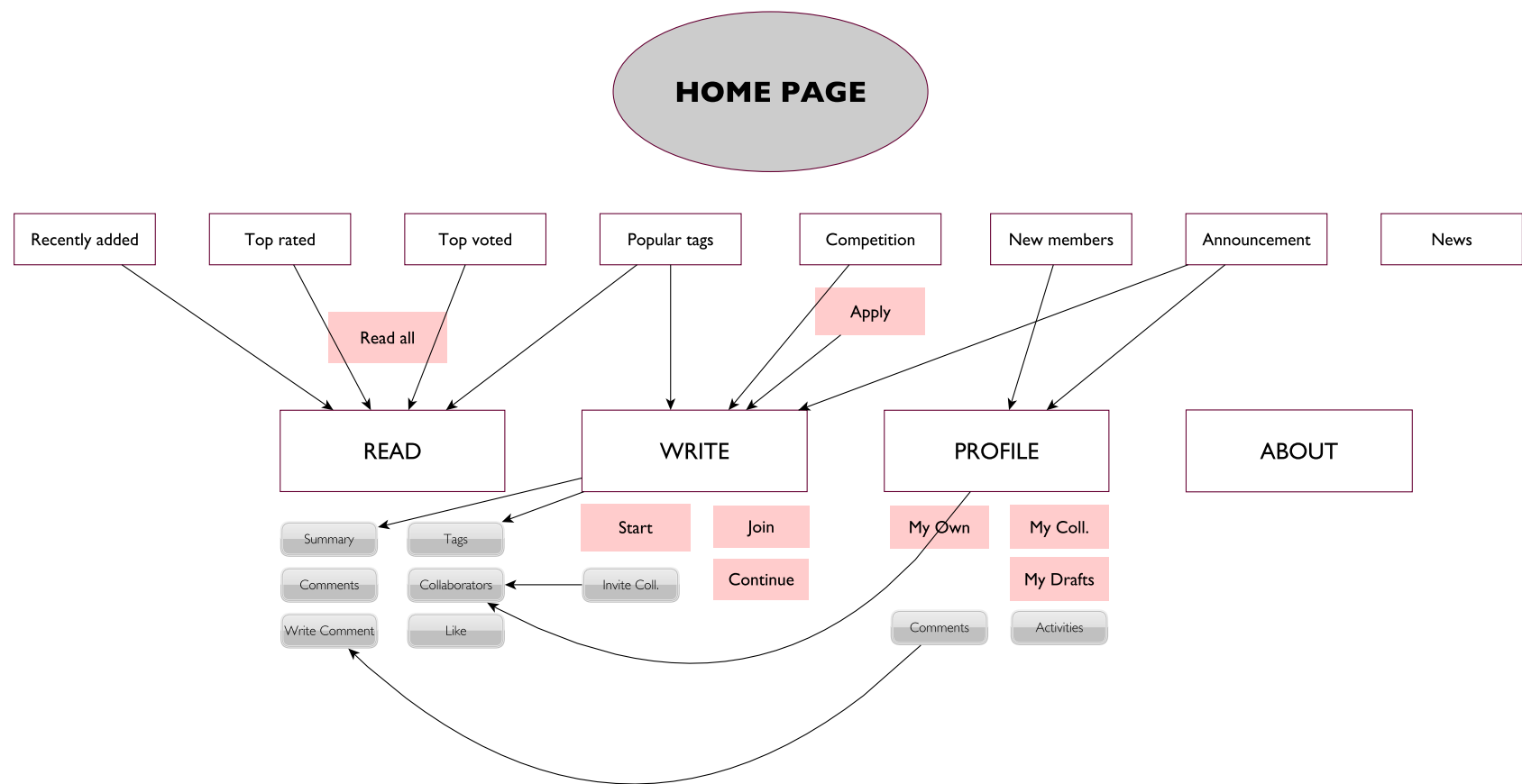
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Story Worm Interface Design

They designed in Photoshop and the size is 1280-1024

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By bubblesM

The Beginning

By mick davidson

Tales of Nursing

By Gwaine Ross

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By Jack Wite

♥♥♥♥

A Gift from the Skies

By Nikki Coble

♥♥♥♥

Sunsets 2

By Ninny Torn

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The Zombie Journals

By Maggie Driscoll

♥♥

Description of a Beach

By Nikki Coble

♥

News ▾

Saturday 23 Sunday 24 April 2011

The House of Fairytales

The Giants Kitchen

12.30pm – 4.30pm • £4

A weekend of storytelling, theatre and workshops inspired by food in folklore, myths and legends. Bring the family along to come and discover us at the bottom of the garden. Brought to you by The House of Fairy Tales Traveling Art Circus established by the artists Deborah Curtis and Gavin Turk, and Kenwood De Longhi. Each session lasts for an hour, booking essential, time slots available on booking.


Friday 29th April

Stories Under the Stars with Willkommen Collective

10pm -11.30pm • £6

Join us for a night to remember listening to the milky sounds of a variety of artists playing acoustic short sets in the enchanting setting of the Arabian tent set in Charleston's orchard. A moonlit evening with the brilliant Willkommen Collective. Limited space available so booking early is recommended.

The House of Fairy Tales



Open House

By Rashma N.Kalsie

Join in and write your views as comments, there's no word limit. This entry is out to be hijacked, the more the merrier. Pls read my article, How good is it anyway before going tktk on your keyboards. The point here is what can these online sites do for us. Infact even big daddies and mommies like Margaret Atwood publish online.

Wendsday 11 May 2011

Open House

By Rashma N.Kalsie


Short narrative is anyways a poor second after poetry to publish, if at all, it finds itself in magazines and anthologies. How can online writing sites help us, how can we get the reader here, or can we? Let's discuss it all, and remember a writer is not your reader. I know I am a critic at best, but I only read Classics and non-fiction. How can we get that reader on the train/plane? Thrash it out fellow writers, right here, the house is open.

Top voted story ▾

Tell me something light, she says, I'll forget. So I tell her penguins are so old they have outlived the dinosaurs. I tell her carp has no natural life span and could technically live for- ever...

Click to see more

Devin Edvard



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New members ▾

Gabriel Liyn

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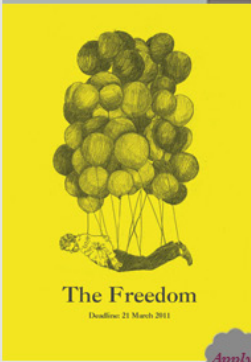
Chris Howard

Charlie Way

Anna Forback

Jennifer Brook

Competition ▾



The Freedom

Deadline: 21 March 2011

Apply

Announcement ▾

Co-Writers needed

Banner of Silver Kiss

By Tinna Luis

A Fighting Chance

By Eddy Plus

The Girl in the Mask

By Dora Dell

The Conquest

By Gerry Soul

Two Chavs in a Park

By Tom Juin

Nowhere Home

By Nathan Scott

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Sepia

Gerhardt Gasparder, in *The Mark of Civilization*, identifies the nature of God as being a unifying force. It is a crutch for us to lean on. We have evolved beyond crutches, and it is my sincere belief that the old mysticisms of Townen and Rawen are as harmful to the people within the as they are beneficial. Anyone who has spoken to me in person will note that this is a crowd pleasing, watered-down version of my beliefs.

Thus I must address my purpose. We hide our sites of Religious Importance behind all manner of red tape, hindering our investigation into them. Imagine the relics of long-lost society that we could find there! It is our superstitions that keep us from furthering our knowledge. This is an injustice for which I simply will not stand.

- Edward Blackwood, *An Address To The Legislature of Townen On A Matter Of Archaeological Urgency* (Excerpt), 2024.

FRIDAY: 9PM.

Everyone finds themselves eventually. Some people find it in a cause, a purpose for which they can spend their days living blissfully fulfilled. Some people find it in a person, that one other who makes the days seem easier, better, simpler. Some people find it in assisting others, helping them through their toughest times.

This was not where Irving Sepia found himself. He had purposes, people, cries for help, but none of it made him happy. None of it made him contented.

"I'm sorry."

He was sitting in a room, hand on the shoulder of a woman crying her eyes out. He couldn't make eye

Next

Collaborators

Richard Harrin

Page 1-4

Ross Marchel

Page 3-7

Charlie Way

Page 2-8

Savannah Cox

Page 5-10

Jennifer Brox

Page 9-11

Comments

Elizabeth Dell

For the record, I just mashed up those lyrics from nowhere. Not intended to be good or funny. And I do concur. Makes you wonder about all these shonen characters and such.

Ann Forsback

I thought this chapter would break up the rush of plot for a bit. Besides, I thought Sepia needed at least one friend who he wasn't saving lives with. Otherwise he'd go crazy.

Ross Marchel

If @Harlot wants to bring him back, with the power you gave us, I'm sure she wouldn't have any problems.

Summary

Sepia is a fiction devoted to the exploits of a group of investigators, who roam the streets of Mas City, Towan, trying to keep a lid on tensions. A modern fantasy setting, with supernatural elements.

The basic structure is a mystery thriller style story where all contributors have total control over the plot.

The Five Main Characters:

Irving Sepia, a time traveller. Appears to be mid-thirties, actual age unknown.

Jack "Red" Taylor, leader of the group. Forty-ish.

Lucy MacKaelan, Late thirties. Engineer.

Mai "Melee" Lee-West, twenty one. Witch.

Edward Blackwood, fifty-nine. Archivist / Expert.

Curious how to move on? You can write whatever you want. Total plot control is hereby given unto you guys, but if you need additional cues, trying watching some Police Procedurals on TV (or Supernatural, which probably is closest to what we're going to be doing. But better, or something. Depends on your tastes).

This story was featured on January8, By

Nelly Hun.

Tags

Fantasy, magic, nature, modern, science, adventure

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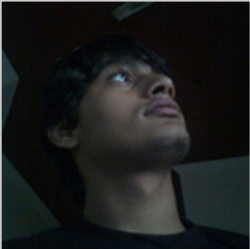
My Collaborated

My Drafts

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NAME: Charlie White


LOCATION: USA


EMAIL: cwhite@gmail.com

Date of Birth: 06.11.1983









About ▾

Life amazes, disgusts, confuses, pleases, frightens, upsets, elates and inspires me. So I write. I originally began writing online through a fantastic website called Ficlets. However, it was run by the not-so-fantastic AOL, who shut it down.

My Interest

My Favorite Books ▾

My Favorite Authors ▾

My Taste Of Music ▾

My Awards ▾

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My Comments ▾

» Katherine Mansfield wrote, "Hey I just read your story 'The Sun' Its lovely! And you wrote it at age 11! You are really talented."

» Roger Hawkin wrote, Welcome to "Story Worm" Charlie. Let me know if I can help you with anything.

» Jeahny Lus wrote, "I like your stories and want to work with you. Send me a message."

» Mark Water wrote, "Wow! This is really good stuff!!! I agree - this needs to be published and I would buy it too! Must go read some more of it now."

Write comment

My Activities ▾

» Charlie White wrote a comment on Linda David's profile

» Charlie White has collaborated on "Deep Blue Sea"

» Charlie White has collaborated on "Something Light"

» Charlie White become a friend with Peter Rankin

» Charlie White has published "Sticks and Stones"

» Charlie White has following Jackie Kay

» Charlie White become a friend with Ann Cran

» Charlie White has published "When Winter Comes"

» Charlie White wrote a comment on Andre Scott's profile

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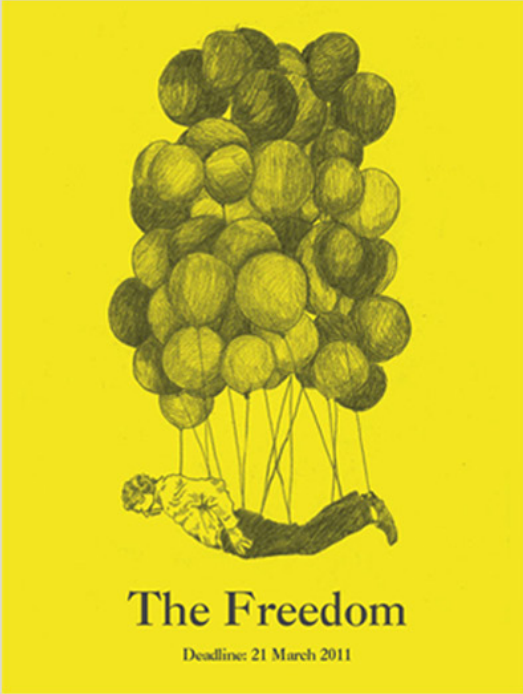
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The Freedom

Deadline: 21 March 2011

Writing About Freedom

The United States has become a country of great religious diversity. The treatment of religious minorities is considered by many to be the true measure of a government's guarantee of religious freedom.

1. Select a religion or belief group from your local community, state or region that was or is a minority group. (If you are not currently living in the United States, select a U.S. locality that you have lived in. If you are participating in an international-studies program and have not lived in the United States, select any state or region, perhaps one where a family member or friend lives.)
2. Research and analyze its history as it encounters issues of religious freedom and equality.
3. Research and evaluate how this group's local history compares to the broader narrative of U.S. history and First Amendment law.
4. Has this group fully realized its freedom of religion and belief?

Last Submission: 21 March 2011 5pm.

1st Prize: 50 \$
2nd Prize: 25\$
3rd Prize: 10 \$

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Application

NAME

DATE OF BIRTH

EMAIL

PASSWORD

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About our sponsor

Working as THE CJH WORD SERVICE, Caroline Hodgson is a freelance writer and editor. She works across corporate and publishing, and offers coaching, critiquing and editing of creative writing projects.

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*Tell me something light, she says,
something I'll forget.
So I tell her penguins are so old they
have outlived the dinosaurs.
I tell her carp has no natural life span
and could technically live for- ever.
I tell her a research project from the
1980s said people with blue eyes
generate trust more easily and gen-
erally last longer in relationships,
while people with brown eyes are
more likely to be viewed as distant
objects of idolism and affection.
I don't tell her that every con artist
I've ever met had blue eyes or that my
brown-eyed friends are con- stantly
accused of hiding something from
their partners.
I tell her my eyes are green, and
sometimes hazel, but I don't tell her
that means I'm somewhere in-
between.
I tell her a boy from Atlanta, Georgia,
got a research grant to study the
difference between swim- ming in
water and swimming in oat meal.
I tell her the day everyone realized
how easy it is to get research grants
poverty will no longer been an issue.
I ask her if she's ever heard of lucid
dreaming?
She shakes her head no. So I tell her
lucid dreaming is the skill to control
what happens in your dreams.*

Create your account for free

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Email

Password

Re-type password

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Sign up

*You can learn this by asking yourself
throughout the day if you are awake
or dreaming and by train- ing your-
self to recognize odd occur- rences, or
dream signs.
Sounds boring, she says, like knowing
how every movie will begin and end.
Tell me something else, she says.
So I tell her the sunsets we have today
they didn't have 400 years ago. Pollu-
tion is the main reason we have
sunsets and rainbows as mag-
nificent as they are today. I tell her
that's a silver lining for ya.
I tell her it's impossible to tickle
yourself, although scientists have
developed a robot tickler which tick-
les by remote control.
I tell her lions are colorblind. A zebra
could be bright orange and still be
camouflaged in the tall grass, as long
as it has its wavy lines. I tell her
comedy is social lubricant and one
sitcom, or one comedian can unify a
generation and define a culture. If this
isn't light enough, I tell her, most
television is broadcast via satellite
and the amount of enter- tainment we
daily shoot into space so vastly
outnumbers the legitimate attempts
we make to contact alien species that
by the time they do find us it won't be
maths that's the prin- cipal form of
communication.*

1) Learning Phase

Learning the technique,
Flash PHB, Database and Coding.

2) Designing Phase

Visual Identity of the website.

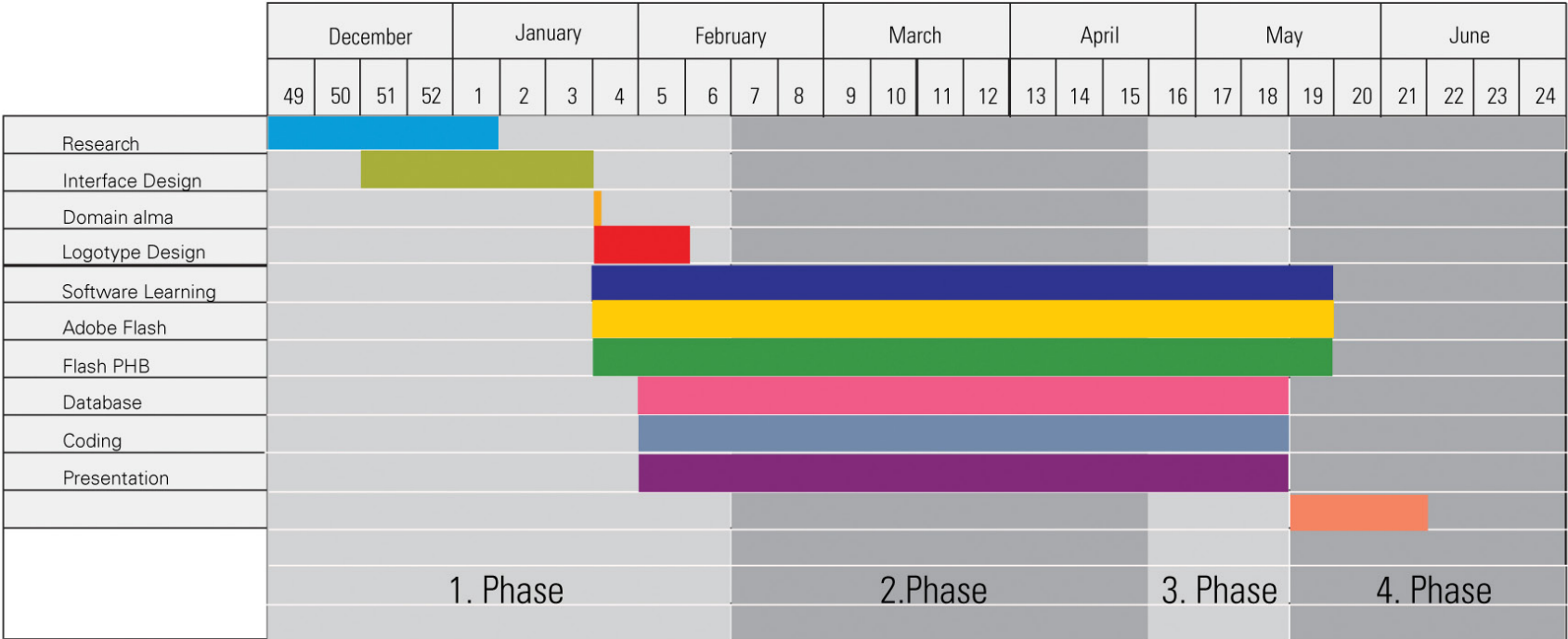
3) Technical Phase

Flash PHB, Database, Coding.

4) Researching Phase

For the software's.

Gantt Chart



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Thank you