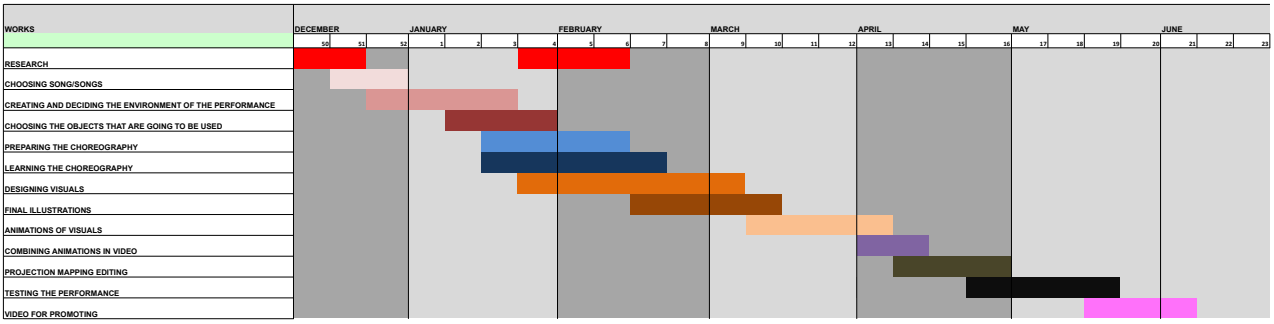
WORKS
DECEMBER
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
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RESEARCH
CHOOSING SONG/SONGS
CREATING AND DECIDING THE ENVIRONMENT OF THE PERFORMANCE
CHOOSING THE OBJECTS THAT ARE GOING TO BE USED
PREPARING THE CHOREOGRAPHY
LEARNING THE CHOREOGRAPHY
DESIGNING VISUALS
FINAL ILLUSTRATIONS
ANIMATIONS OF VISUALS
COMBINING ANIMATIONS IN VIDEO
PROJECTION MAPPING EDITING
TESTING THE PERFORMANCE
VIDEO FOR PROMOTING