

VA 401 / 402

Project Presentation

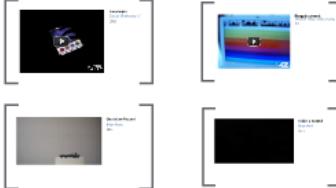
Begüm Bahçecik

an alternative and generative sound device

portable device



Oramics Machine
Daphne Oram
1960s



Dyskograf
Hans-Joachim Küppers
1971

doodles

The doodles are unconscious act of the absent mind.

"Even the most innocent doodle may carry messages from the unconscious"

The expressive content of the drawings far correlates with emotional state of the doodler:

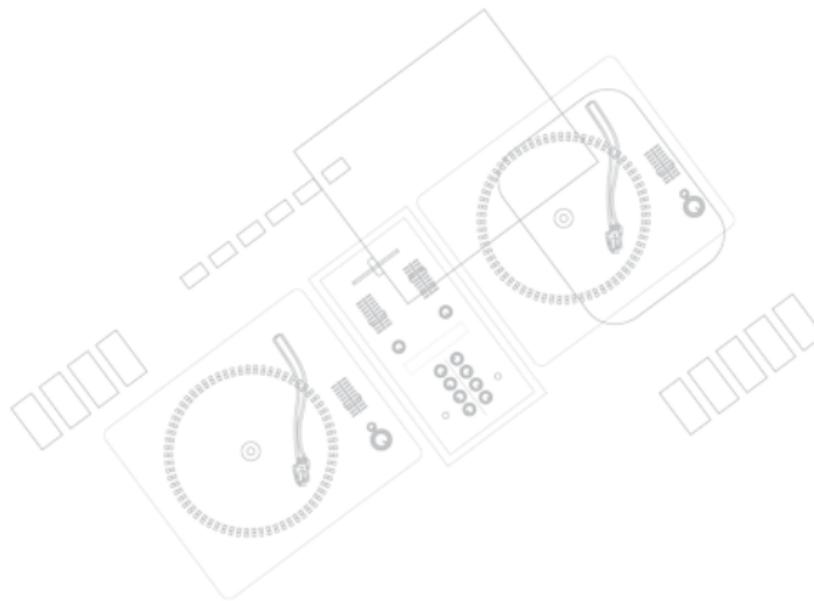


the importance of the placement on the page



an alternative and generative sound device

from visuals to sounds

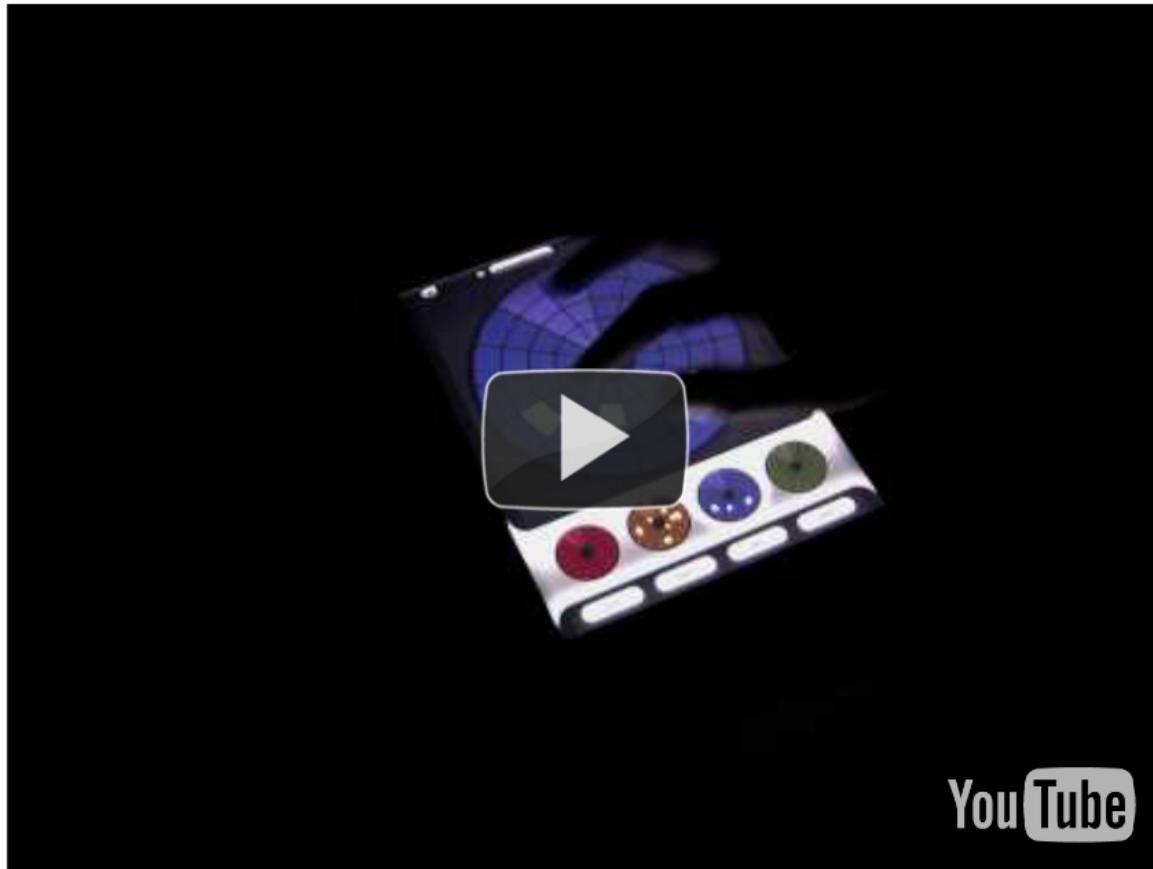




Oramics Machine

Daphne Oram

1960s



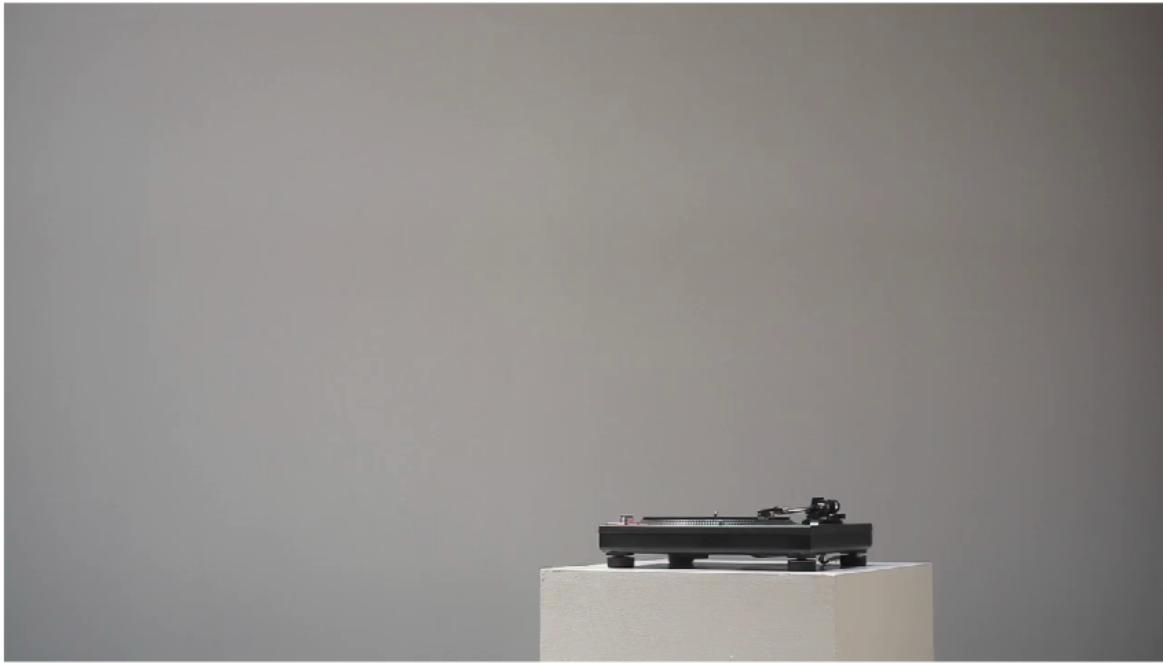
Loopseque
Casual Underground
2011



Ringstrument

Amanshah Andrew, Lincoln University

2010



Quotidian Record

Brian House

2012



Color a Sound

Blair Neal

2011



Dyskograf

Avoka

2013



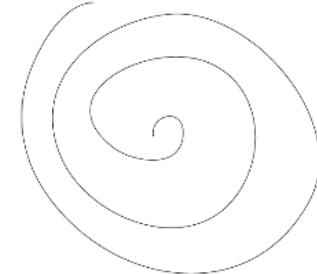
YouTube



YouTube

doodles

The doodles are unconscious act of the absent mind.



“Even the most innocent doodle may carry messages from the unconscious”

The expressive content of the drawings for correlation with emotional state of the doodler.



Doodlers, unite!

Sunni Brown

2011

the importance of the placement on the page

top of the page

energetic, free thinking, spiritual

central placement

self centered, attention seeking attitude

bottom of the page

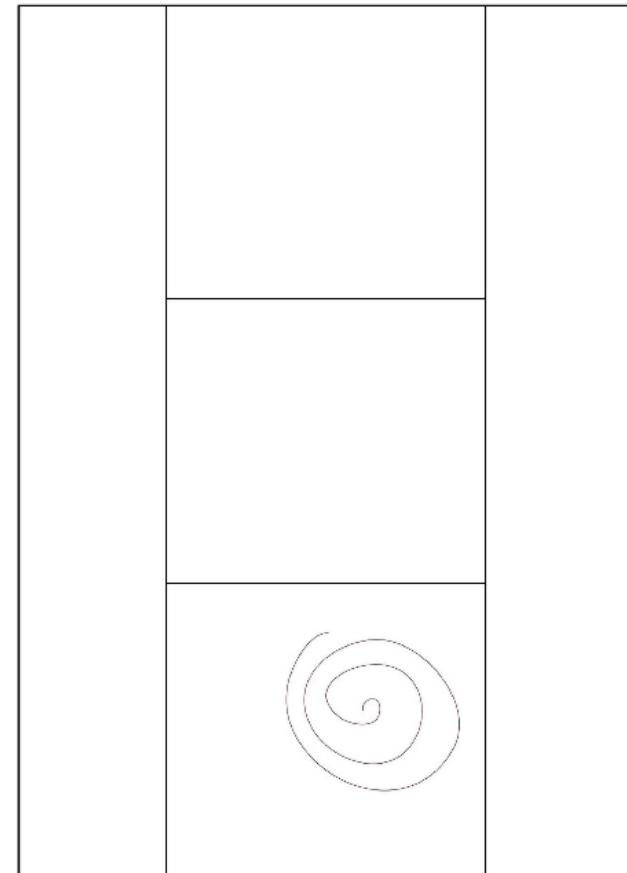
self doubt, depression

left side of the page

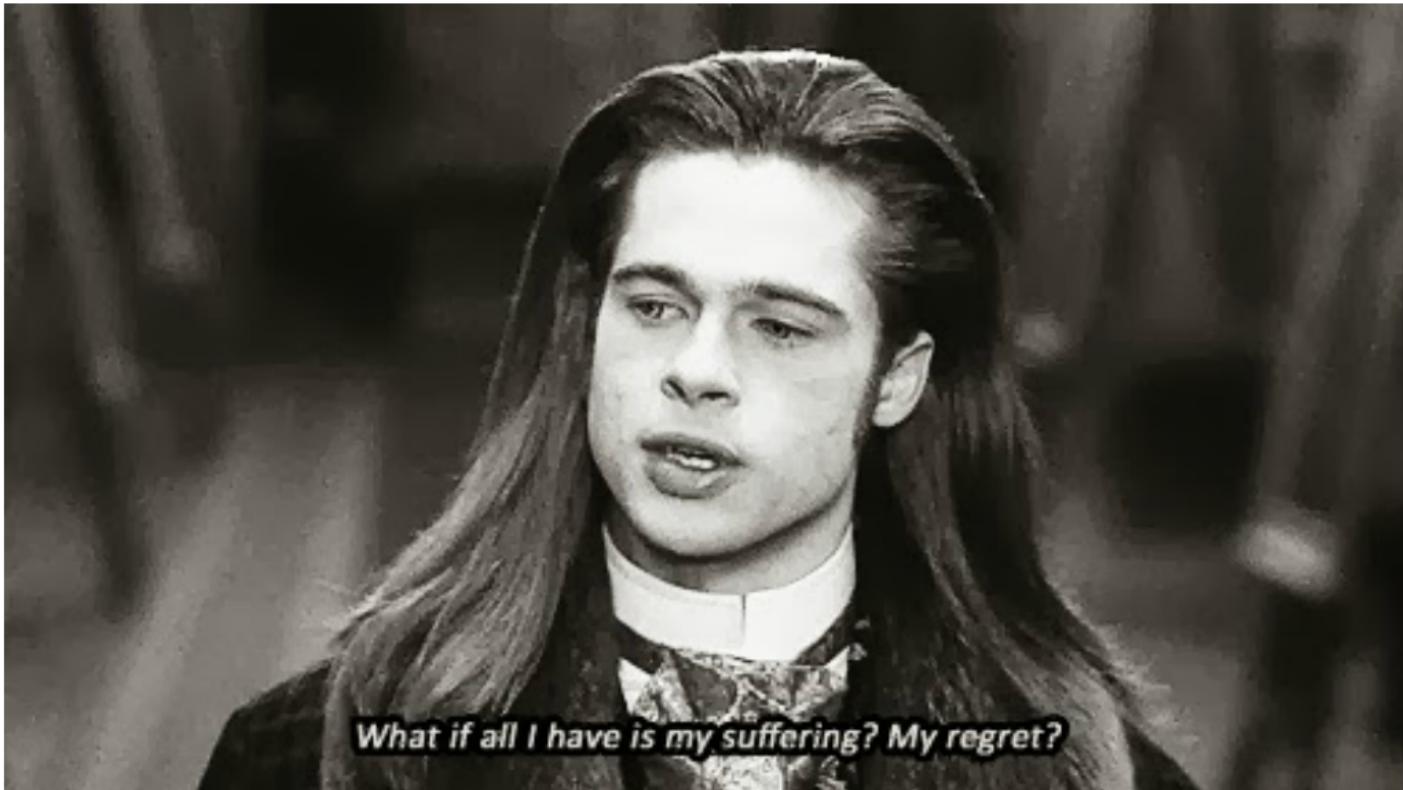
nostalgia and regret

right side of the page

a strong need to communicate inner feelings



generating connotative quotes and sounds from movies in association to mood of the doodler



What if all I have is my suffering? My regret?



thank you for listening !

an alternative and generative sound device

portable device



Oramics Machine
Daphne Oram
1960s



Dyskograf
Walter
1911

doodles

The doodles are unconscious act of the absent mind.

"Even the most innocent doodle may carry messages from the unconscious"

The expressive content of the drawings far correlates with emotional state of the doodler:



the importance of the placement on the page

use of the page
intentional, coincidental
prior placement
self-referential, automatic, unconscious
action of the user
unconscious
objection of the user
available content
right out of the page
a response to a situation, or even thought

