

ABOUT

 An interactive project about reconstructing the same dream with different visual interpretations of three people

Goals&Objectives

1.

- To show how the dream differs when it is translated from visuals to words
- By working with different storytellers on the same dream and creating a visual environment based on their interpretations

Goals&Objectives

2.

- To visualize my dream
- By 3d modeling the dream and building a digital environment

Goals&Objectives

3.

- To make the viewer experience a dream of someone in a self-oriented way
- By letting the viewer decide which routes to take and adding interactivity

Phases of The Project

- Choosing a dream to work on
- Telling it to two other people and collecting the visual feedback
- Creating a storyboard (2d sketch)
- Creating a topography map (3d sketch)
- Planning of the 3d models and materials (listing of models, colors of the scenes and the properties of environment)
- Modeling stage
- First prototype with basic properties
- Testing with camera simulation
- Coloring, materials, polishing the scene

- Adding the interactivity with Unity
- a) First person controller
- b) Adding triggers and physics
- c) Adding platforms
- d) Adding environmental effects
- Sounds (Logic Pro)
- Adding interaction device; xbox controller
- Second prototype
- Adding Oculus Rift
- Polishing
- Design of the website and the trailer to promote the project

Required Know & How

- -Two people to reconstruct my dream
- -3d modeling
- -Unity
- -Javascript
- -Logic Pro
- -Texturing, Materials
- -How to connect Oculus Rift

Prototype

- Choosing the dream
- Creating a storyboard
- Modeling of the part of the outdoor environment
- Placing the scenes in Unity
- Connecting Oculus Rift

Inspiration

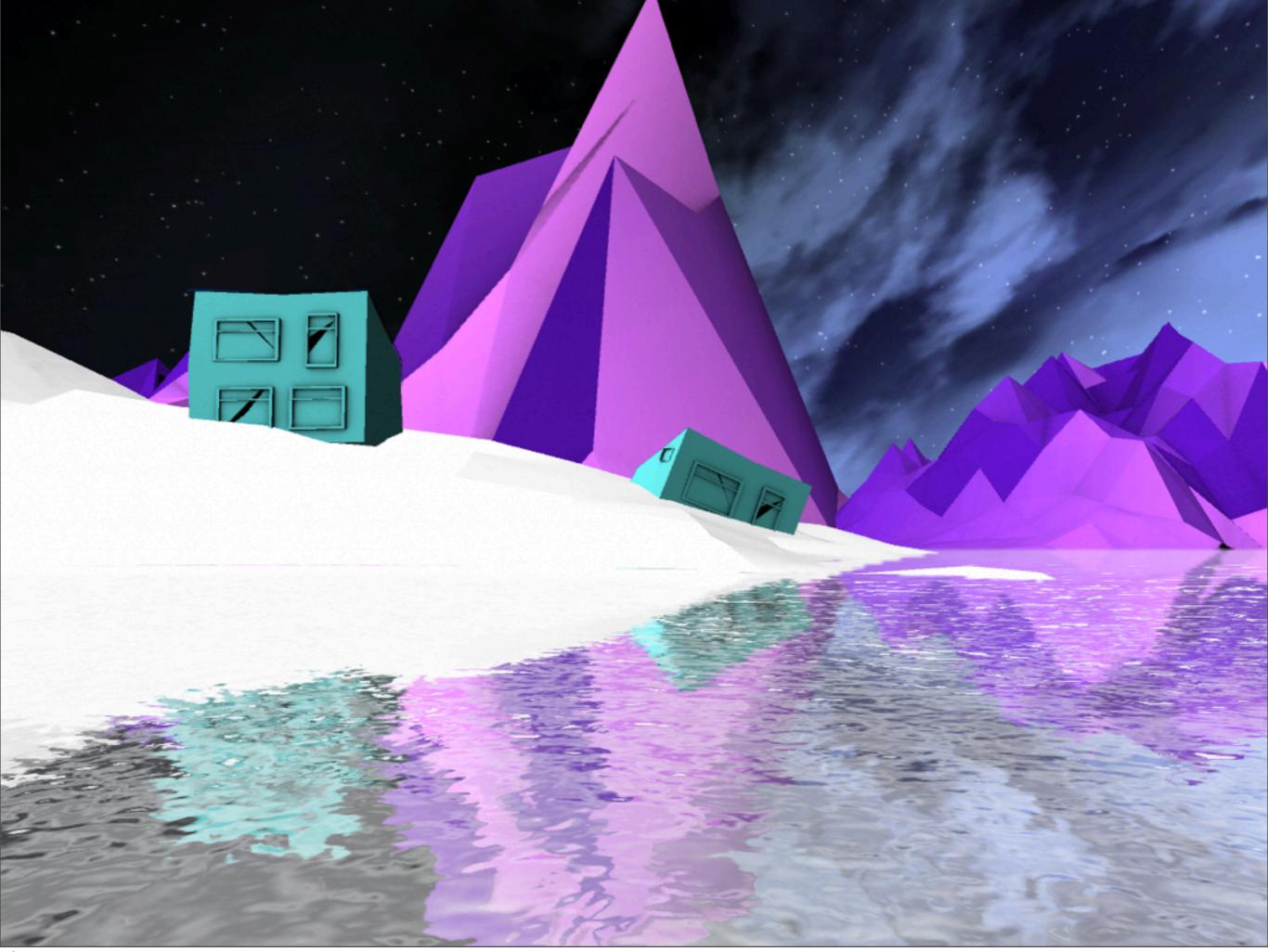
- -nail polish inferno: www.thenailpolishinferno.com/
- -low poly technique- http://www.turnislefthome.com/
- -http://www.dazeddigital.com/artsandculture/article/
 - 17787/1/james-franco-1-dream



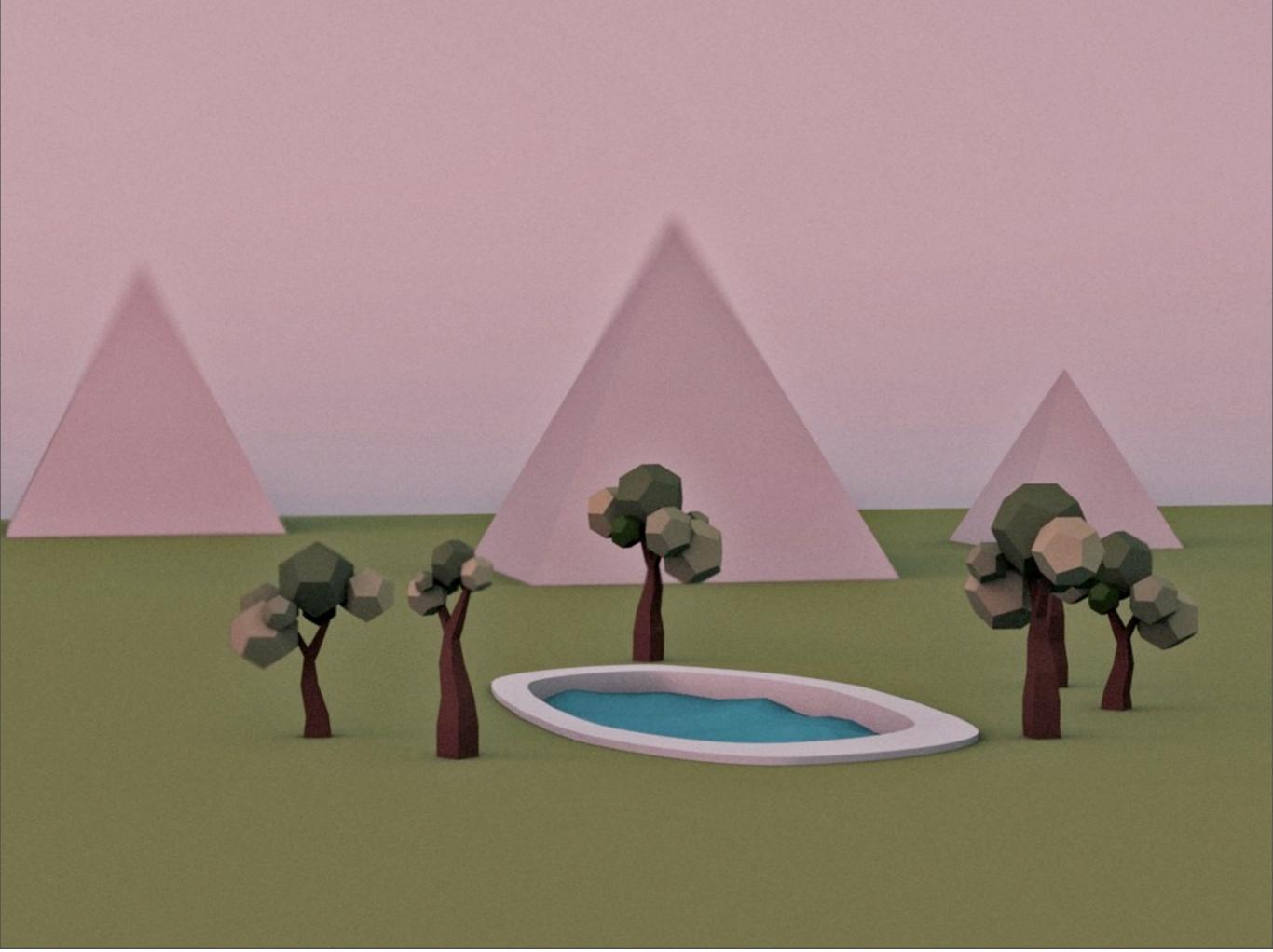
Why Oculus Rift?

- -full immersive
- -its array of accelerometers, gyroscopes, and magnetometers, near real-time head-tracking head tracking- low latency





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Thank You For Listening

Project by Oya Metin Supervised by Ekmel Ertan